

НА МИНУТКУ

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Ритмично

нар *p*

The first system of music features a piano introduction. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. Dynamics include piano (*p*) and forte (*f*).

The second system continues the piano introduction with similar melodic and harmonic patterns. The right hand has a melodic line with eighth and quarter notes, while the left hand plays chords. Dynamics are marked with piano (*p*).

Am *mf*

сно - ва, как на_зло,

The third system contains the first vocal phrase. The vocal line is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, with chords and a rhythmic bass line. Dynamics include mezzo-forte (*mf*).

Dm

судь_ба - раз - луч - ни - ца

The fourth system contains the second vocal phrase. The vocal line is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, with chords and a rhythmic bass line. Dynamics include mezzo-forte (*mf*).

F

нас с то - бой рас - со -

з E7

- ри - ла сей - час...

A#m

Зна - ю, что раз - лу -

з G

- ка не по - лу - чит - ся -

Г
я те - бя про - шу

и в э - тот раз.

Е7

На ми - нут - ку,

Dm7

на ми - нут - ку рас - сер - жусь я

Cmaj7

Dm⁷

не на шут_ку, не на шут_ку

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "не на шут_ку, не на шут_ку". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A chord symbol "Dm⁷" is positioned above the first measure of the vocal line.

Em

рас_сер_жусь, толь_ко по_сле рас_сме_

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "рас_сер_жусь, толь_ко по_сле рас_сме_". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part continues with a similar accompaniment style. A chord symbol "Em" is positioned above the fourth measure of the vocal line.

E⁷

Am

_ юсь!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "_ юсь!". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note accompaniment. Chord symbols "E⁷" and "Am" are positioned above the first and fourth measures of the vocal line, respectively.

Снова, как назло, судьба-разлучница
Нас с тобой рассорила сейчас...
Знаю, что разлука не получится —
Я тебя прошу и в этот раз.

Припев: На минутку, на минутку
Рассержусь я не на шутку,
Не на шутку рассержусь,
Только после рассмеюсь!

Пусть она хитра, судьба-проказница,
Пусть она хитра, но мы — хитрей.
Кто из нас неправ — какая разница!
Будем мы любить еще сильнее!

Припев.

Если нам с тобой судьба-насмешница
Новую размолвку принесет,
“Милые бранятся — только тешатся!” —
Кто-нибудь из нас произнесет.

Припев.